



David Khrikuli

Pianist

Pianist David Khrikuli is rapidly emerging as one of the most compelling voices of his generation. His performances have drawn exceptional attention for their uncompromising individuality, expressive intensity, and rich dynamic range.

A laureate of numerous international contests, Khrikuli won First Prize at the 2024 Cantù International Piano and Orchestra Competition (Italy) and First and Audience Prizes at the Vigo International Piano Competition (Spain). He was also a finalist at the 2025 Chopin International Piano Competition, where his performances captivated both jury and audience, earning acclaim that extended beyond the competition results. Earlier distinctions include First Prize and Special Prize at the Aarhus International Competition (Denmark), First Prize at the Tbilisi Chopin National Piano Competition (Georgia), and awards at the Nutcracker International TV Competition (Russia), Astana Piano Passion (Kazakhstan), and the Arthur Rubinstein International Competition for Young Pianists (China).

He began his piano studies at the Zakaria Paliashvili Central Music School for Gifted Children in Tbilisi under Revaz Tavadze and later trained with Galina Eguiazarova and

Stanislav Ioudenitch at the Reina Sofía School of Music in Madrid. He was awarded scholarships from the Jaime Castellanos and Albéniz Foundations, held the Banco Santander Foundation Piano Chair, and in 2022 received the Diploma for the Most Outstanding Student of his chair from Her Majesty Queen Sofía.

Khrikuli has appeared as a soloist with the Georgian Philharmonic, the Israel Camerata and Philharmonic, and the Moscow Philharmonic, and has given solo and chamber performances throughout Europe.

Khrikuli successfully toured Poland last season and appeared with the National Polish Radio Symphony Orchestra, National Forum of Music in Wrocław, and Kraków Philharmonic.

Key highlights for his 2026/27 season include prestigious recital debuts at Paris's Théâtre des Champs-Élysées and at the Berliner Klavierfestival, major concert appearances at the Tsinarali Festival under Nikolaj Szeps-Znaider, with the DSO Philharmonie Berlin, and with the Barcelona Symphony Orchestra under Cristian Măcelaru.